

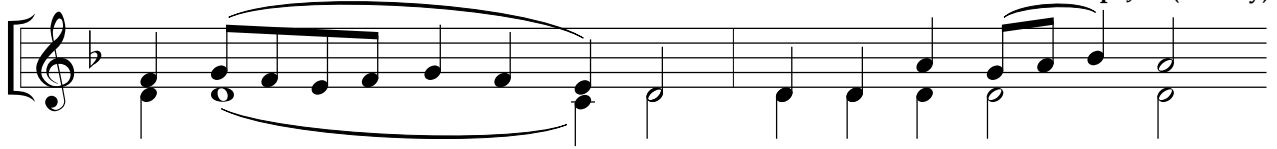
The Great Canon of Repentance

of St. Andrew of Crete

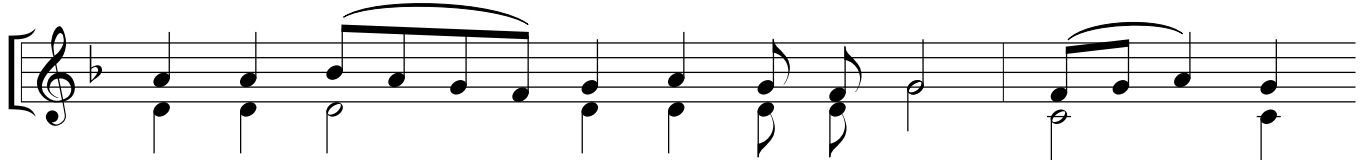
Carpathian Chant
Tone 6 Prosimion
arr. Bp. Job (Osacky)

Irmos I

Melody
Ison



A Help - - - - - er and a Pro-lect - or



has be - come sal - va - tion to me. This is



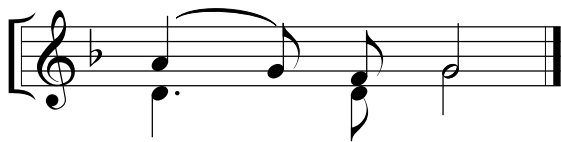
my God; I will glo - - - - ri - fy Him.



God of my fa - - - - thers; I will e - xalt

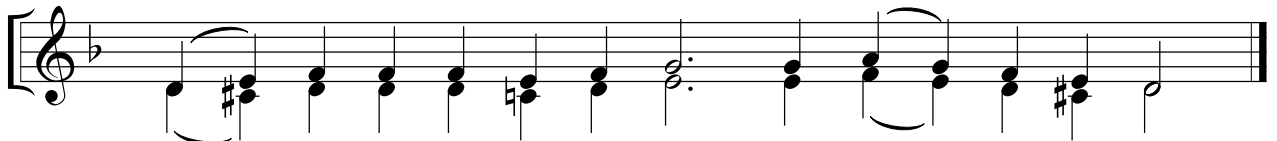


Him: For in glo - ry has He been



glo - - - - ri - fied.

Refrain:



Have mer - cy on me, O God, have mer - cy on me.

The Great Canon of Repentance

of St. Andrew of Crete

Carpathian Chant
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arr. Bp. Job (Osacky)

Irmos II

Melody
Ison

At-tend, O hea - - - - - ven, and I will—

speak— and sing— in praise— of Christ

who took— flesh— from a Vir - - - gin and— came—

rit.
to dwell a - - mong— us.

Refrains

Another Irmos:

Melody
Ison

See, see— that I— am God, who rained down— man - -

na, and made springs— of wa - ter flow from the rock,

for my— peo-ple in the days— of— old, in the—

wil - - - - - der - ness, by— my— right—

rit.

hand and by — my — pow - er a - lone.

Refrains

The Great Canon of Repentance

of St. Andrew of Crete

Carpathian Chant
Tone 6 Prosimion
arr. Bp. Job (Osacky)

Irmos III

Melody
Ison

Up - on _____ the un - shak - a - ble _____ rock _____

of Thy com - mand - - ments, O _____ Christ, make _____

rit.

(make) _____ firm _____ Thy Church.

Refrains

Another Irmos:

Melody
Ison

O Lord, _____ up - on _____ the rock of Thy com - mand - - -

ments, make firm _____ my wav - er - ing heart for Thou _____ a -

rit.

lone _____ art Ho - - - ly and Lord.

Refrains

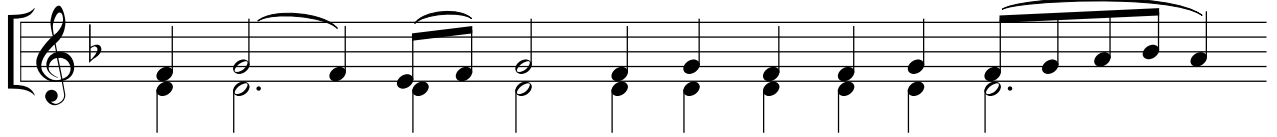
The Great Canon of Repentance

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Carpathian Chant
Tone 6 Prosimion
arr. Bp. Job (Osacky)

Irmos IV

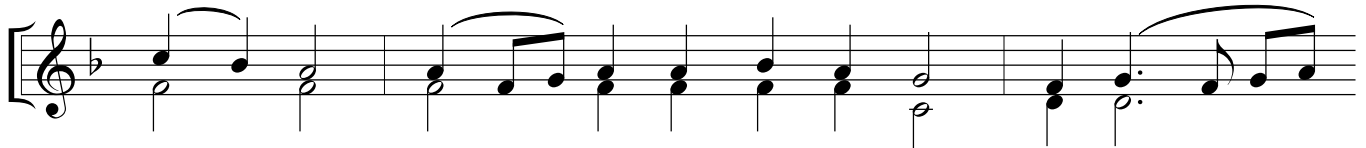
Melody
Ison



The pro - phet— heard of Thy com-ing, O Lord,_____



and was— a - fraid that Thou wast to be born— of a



Vir - gin and— be re-vealed to men, and he_____



said:_____ "I have— heard— the re - port— of— Thee



and— I— was a - fraid."_____ Glo - - - - ry



to Thy pow - - - - er, O Lord!

The Great Canon of Repentance

of St. Andrew of Crete

Carpathian Chant

Tone 6 Prosimion

arr. Bp. Job (Osacky)

Irmos V

Melody
Ison



From the night I seek Thee— ear - ly, O Lov - er of



Man - - - kind: en - light - - - en me, I— pray, — and



guide me— in— Thy com - mand - ments, and ——— teach me,



rit.

Refrains

O— Sav - ior, to do ——— Thy will.

The Great Canon of Repentance

of St. Andrew of Crete

Carpathian Chant
Tone 6 Prosomion
arr. Bp. Job (Osacky)

Irmos VI

Melody
Ison

With my whole heart I cried to the

all-com - pas - sion - ate God: and He heard

me from the low - est depths of hell, and

brought my life out of corrupt - - - - ion.

Refrains

My Soul, My Soul, Arise

Kontakion - Great Canon

To the special melody: "Thy Bridal Chamber"

Carpathian Chant
arr. Bp. Job (Osacky)

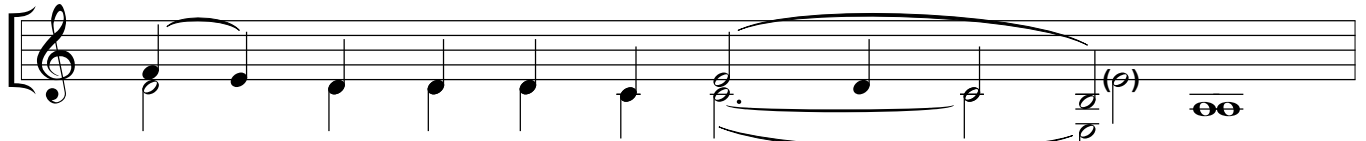
Slowly



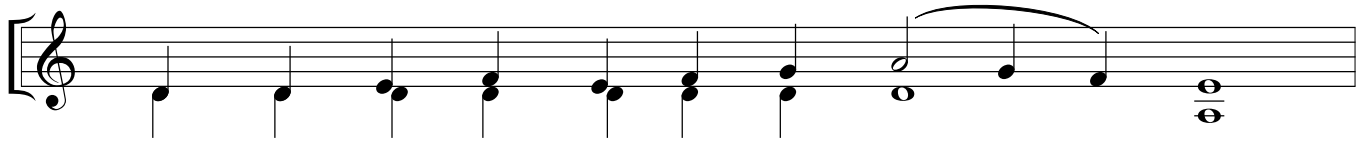
My soul, _____ my _____ soul, a - rise! Why _____



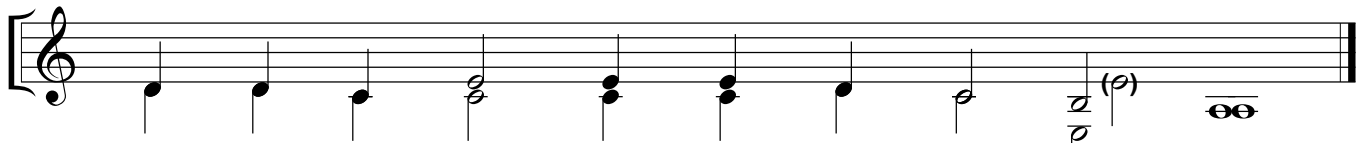
are you sleep - ing? The end _____ draws _____ near,



and _____ soon you will be trou - - - - - bled.



Watch then that Christ our God may spare _____ you,



for He is ev' - ry - where and fills all things.

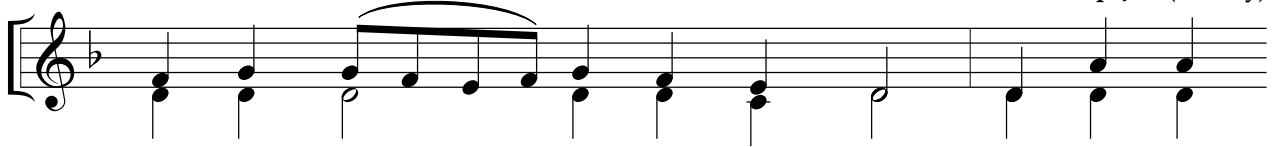
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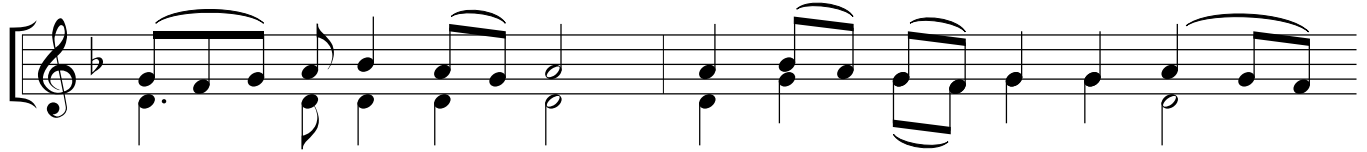
Carpathian Chant
Tone 6 Prosimion
arr. Bp. Job (Osacky)

Irmos VII

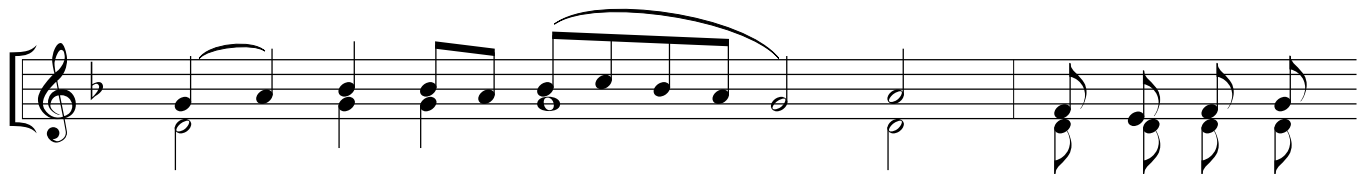
Melody
Ison



We have sinned, ——— we have trans - gressed, we have done



e - - vil in Thy — sight; we have — not — kept or fol - - -



lowed — Thy com - mand - - - - ments. But re - ject us



not, O — God — of — our — fa - - - - thers. *Refrains*

The Great Canon of Repentance

of St. Andrew of Crete

Carpathian Chant

Tone 6 Prosimion

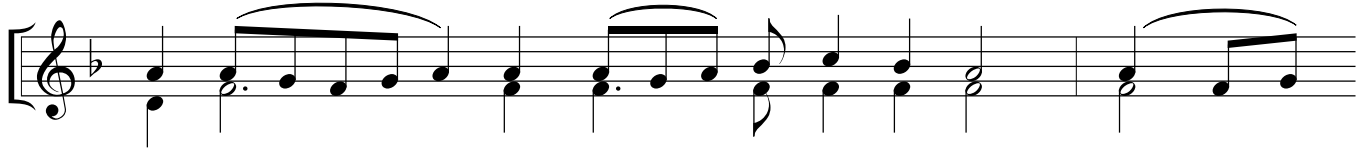
arr. Bp. Job (Osacky)

Irmos VIII

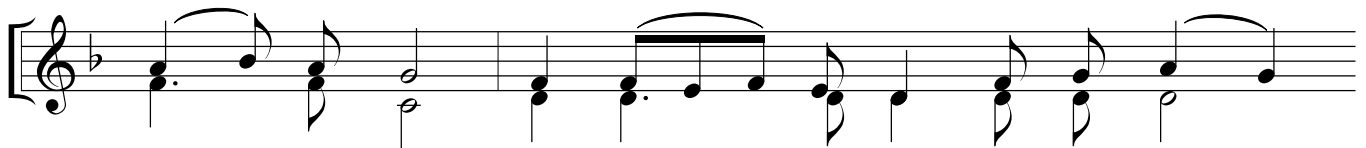
Melody
Ison



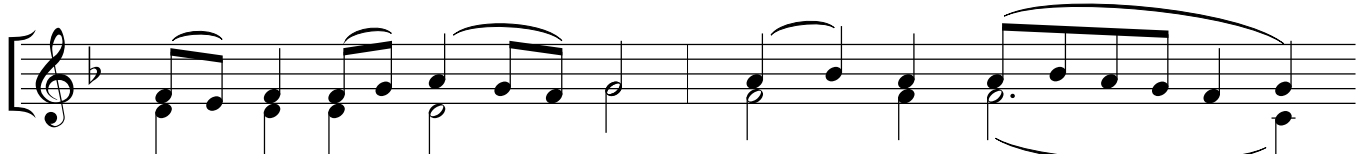
The hosts — of hea - - - ven give Him glo - - ry;



be - fore — Him trem - - ble cher - u - bim and —



ser - - a - phim; let ev - - - ry - thing that has breath —



and — all cre - a - - tion praise — Him, bless —



Him, and ex - alt Him a - bove — all for - ev - - - er.

Refrains

The Great Canon of Repentance

of St. Andrew of Crete

Carpathian Chant
Tone 6 Prosimion
arr. Bp. Job (Osacky)

Irmos IX

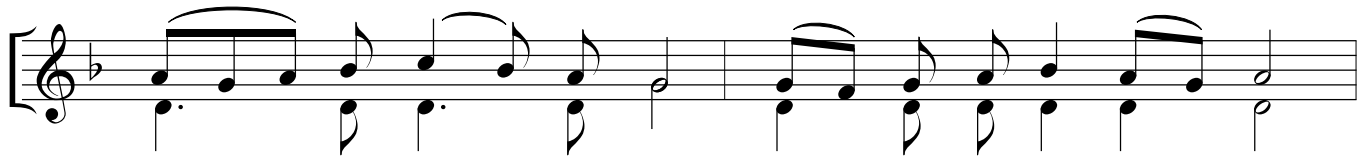
Melody
Ison



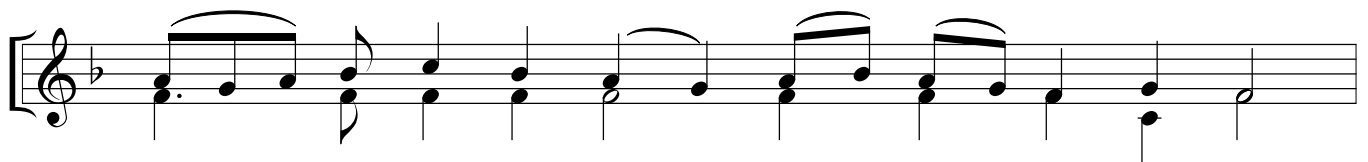
Con - cep - tion with - out — seed; na - tiv - i - ty



past un - der - stand - ing, from a mo - ther who



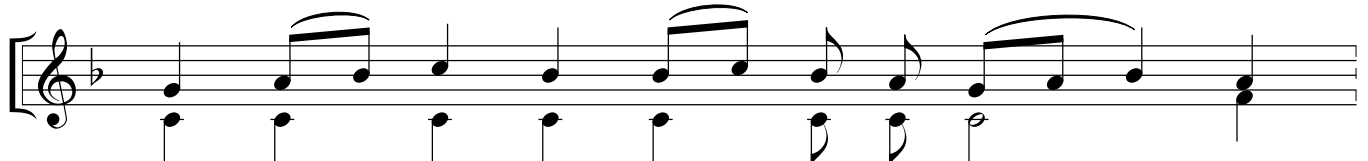
nev - - - er knew — a man; child - bear - ing un - de - filed.



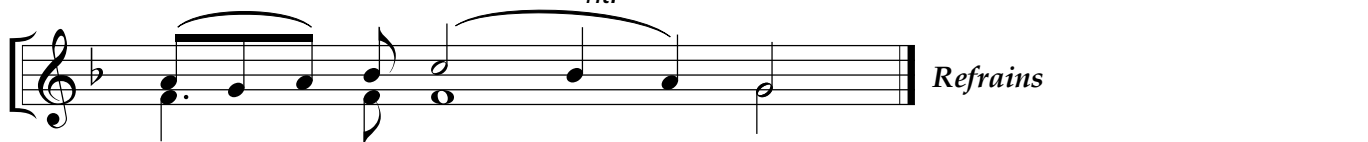
For — the birth of God — makes — both — na - tures new.



There - - - - fore as — bride — and — mo - ther of God,



with true — wor - ship all — gen - er - a - - - - tions



mag - - - ni - fy — you.

Refrains

Great Canon of Repentance

Carpathian Chant
arr. Archbishop Job

Tone 6 *Refrain 1:*

Soprano Alto

Have mer-cy on me, O God, have mer - cy on me. *Refrain 2:* Glory to the

Tenor Bass

Musical notation for Refrain 1 and Refrain 2, Soprano and Alto parts. The key signature is one flat (B-flat). Refrain 1 consists of two phrases: 'Have mer-cy on me, O God, have mer - cy on me.' and 'Glory to the'. Refrain 2 continues with 'Father, and to the Son, and to the Ho - ly Spir - it. Now and ever'. The notation includes treble clefs for Soprano and Alto, and bass clefs for Tenor and Bass. The music is written in a style typical of Carpathian Chant, with a focus on the vocal line and a simple harmonic accompaniment.

Refrain 3:

Father, and to the Son, and to the Ho - ly Spir - it. Now and ever

Musical notation for Refrain 3, Soprano and Alto parts. The key signature is one flat (B-flat). Refrain 3 consists of two phrases: 'Father, and to the Son, and to the Ho - ly Spir - it. Now and ever'. The notation includes treble clefs for Soprano and Alto, and bass clefs for Tenor and Bass. The music is written in a style typical of Carpathian Chant, with a focus on the vocal line and a simple harmonic accompaniment.

Refrain 4:

and un - to ag - es of ag - es. A - men. O ven' - ra - ble Mo - ther

Musical notation for Refrain 4, Soprano and Alto parts. The key signature is one flat (B-flat). Refrain 4 consists of two phrases: 'and un - to ag - es of ag - es. A - men. O ven' - ra - ble Mo - ther'. The notation includes treble clefs for Soprano and Alto, and bass clefs for Tenor and Bass. The music is written in a style typical of Carpathian Chant, with a focus on the vocal line and a simple harmonic accompaniment.

Refrain 5:

Ma - ry pray to God for us. O ho - ly Fath - er An - drew,

Musical notation for Refrain 5, Soprano and Alto parts. The key signature is one flat (B-flat). Refrain 5 consists of two phrases: 'Ma - ry pray to God for us. O ho - ly Fath - er An - drew,'. The notation includes treble clefs for Soprano and Alto, and bass clefs for Tenor and Bass. The music is written in a style typical of Carpathian Chant, with a focus on the vocal line and a simple harmonic accompaniment.

Refrain 6:

pray to God for us. Most ho - ly The - o - to - kos, save us.

Musical notation for Refrain 6, Soprano and Alto parts. The key signature is one flat (B-flat). Refrain 6 consists of two phrases: 'pray to God for us. Most ho - ly The - o - to - kos, save us.'. The notation includes treble clefs for Soprano and Alto, and bass clefs for Tenor and Bass. The music is written in a style typical of Carpathian Chant, with a focus on the vocal line and a simple harmonic accompaniment.