

# Kanon

Lazarus Saturday

Greek Chant  
arr. from D. Yaichkov

Tone 8

## Heirmos 1

Soprano  
Alto

Tenor  
Bass

Let us sing to the Lord a song of vic - to - ry.

Detailed description: This system contains the first line of the Greek Chant. It features four vocal staves: Soprano and Alto on a treble clef, and Tenor and Bass on a bass clef. The key signature is one sharp (F#). The lyrics are: "Let us sing to the Lord a song of vic - to - ry." The music consists of simple, rhythmic notes with stems pointing up or down, typical of Greek Chant notation.

He led His peo - ple through the Red Sea. He is

Detailed description: This system contains the second line of the Greek Chant. It features four vocal staves: Soprano and Alto on a treble clef, and Tenor and Bass on a bass clef. The key signature is one sharp (F#). The lyrics are: "He led His peo - ple through the Red Sea. He is". The music continues with simple, rhythmic notes and stems.

great - ly glo - ri - fied.

Detailed description: This system contains the third line of the Greek Chant. It features four vocal staves: Soprano and Alto on a treble clef, and Tenor and Bass on a bass clef. The key signature is one sharp (F#). The lyrics are: "great - ly glo - ri - fied." The music concludes with a final cadence.

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Heirmos 3

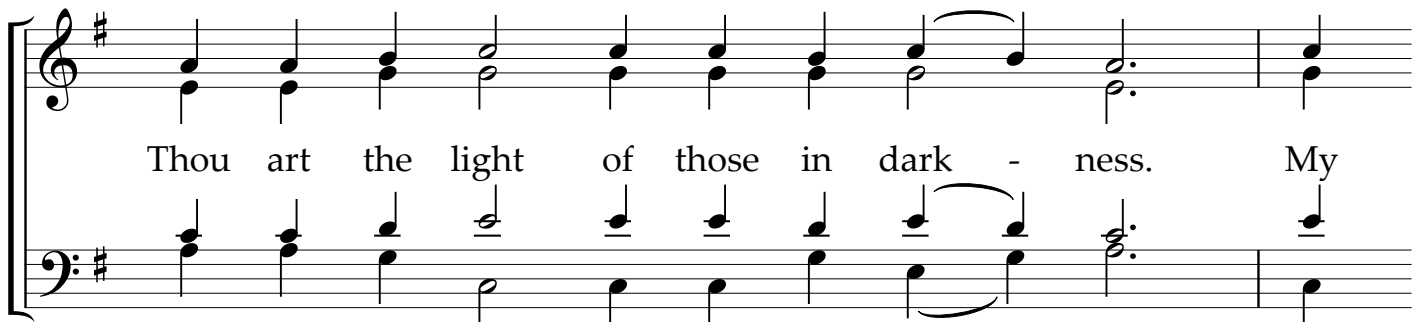
Soprano  
Alto



Tenor  
Bass

Thou art the strong support of those who run to Thee.

Detailed description: This block contains the first line of the musical score. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#). The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are: "Thou art the strong support of those who run to Thee." The music consists of a series of notes and rests, with some notes beamed together.



Thou art the light of those in dark - ness. My

Detailed description: This block contains the second line of the musical score. It continues the vocal parts from the first line. The lyrics are: "Thou art the light of those in dark - ness. My". The musical notation includes a melisma on the word "darkness" and a fermata over the word "My".



soul sings prais - es to Thee, O Lord.

Detailed description: This block contains the third line of the musical score. It concludes the vocal parts. The lyrics are: "soul sings prais - es to Thee, O Lord." The music ends with a double bar line and a repeat sign. There is an '8' below the bass staff at the end of the line.

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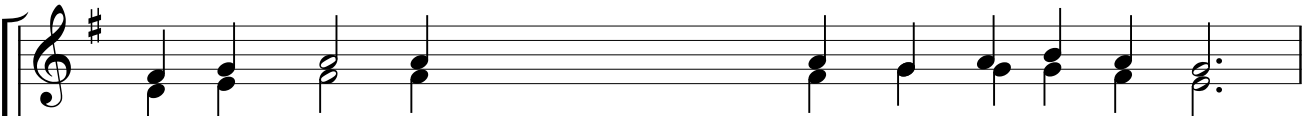
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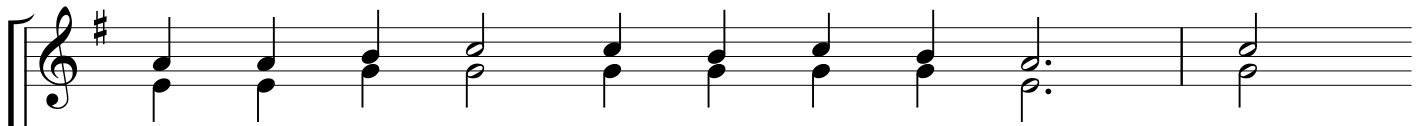
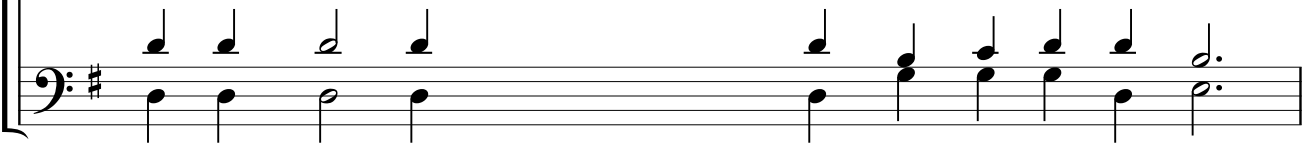
Heirmos 4

Soprano  
Alto




I have heard the mystery of Thy saving plan for us, O Lord.

Tenor  
Bass



I have con - sid - ered Thy might - y works. I —



glo - ri - fy Thy di - vin - i - ty.



# Kanon

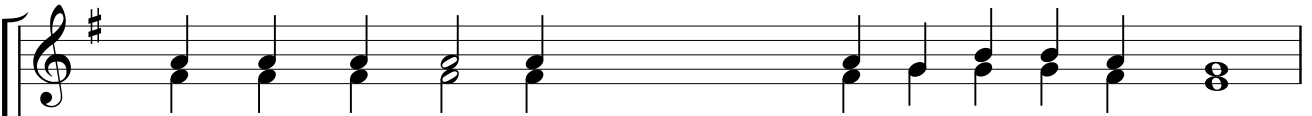
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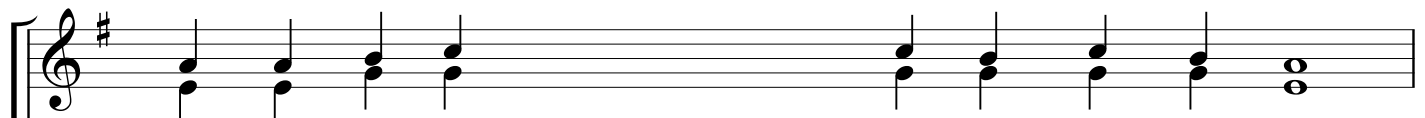
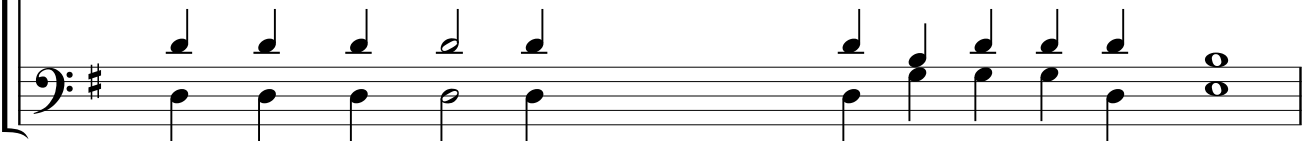
Heirmos 5

Soprano  
Alto


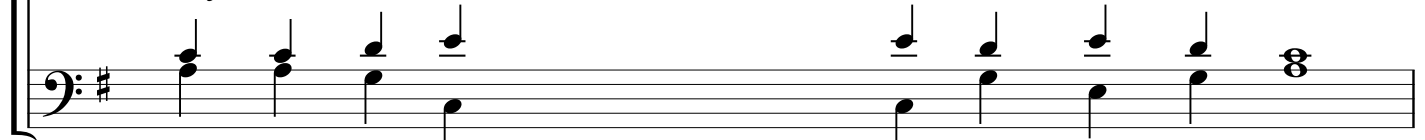


Tenor  
Bass


Why hast Thou cast me from Thy face, O nev-er-set-ting Light?



Why has this alien darkness covered me, the wretch-ed one?



Cause me to re-turn to Thee. Direct my steps in the



path of Thy com-mand-ments.



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Heirmos 6

Soprano  
Alto

Tenor  
Bass

Jonah was swallowed by the whale, O Lord. De - liv - er

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in G major (one sharp) and 8/8 time. The lyrics are: "Jonah was swallowed by the whale, O Lord. De - liv - er".

me from cor - rup - tion, as Thou didst de - liv - er him;

Detailed description: This system contains the next two staves of the musical score. The lyrics are: "me from cor - rup - tion, as Thou didst de - liv - er him;".

for I am caught in the snares of the en - e - my.

Detailed description: This system contains the final two staves of the musical score. The lyrics are: "for I am caught in the snares of the en - e - my.". The system ends with a double bar line.

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Heirmos 7

Soprano  
Alto

Tenor  
Bass

The He-brew chil - dren in the furnace boldly tram-pled on the

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). Both staves are in the key of D major (one sharp). The Soprano/Alto staff has a treble clef and a key signature of one sharp. The Tenor/Bass staff has a bass clef and a key signature of one sharp. The lyrics are: "The He-brew chil - dren in the furnace boldly tram-pled on the". The music consists of a series of chords and single notes, typical of Greek chant.

flames! The fire was changed into dew, and they cried a - loud:

Detailed description: This block contains the second line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). Both staves are in the key of D major (one sharp). The lyrics are: "flames! The fire was changed into dew, and they cried a - loud:". The music continues with a similar style of chords and single notes.

Blessed art Thou for - ev - er, O Lord, our God!

Detailed description: This block contains the third line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). Both staves are in the key of D major (one sharp). The lyrics are: "Blessed art Thou for - ev - er, O Lord, our God!". The music concludes with a final cadence.

# Kanon

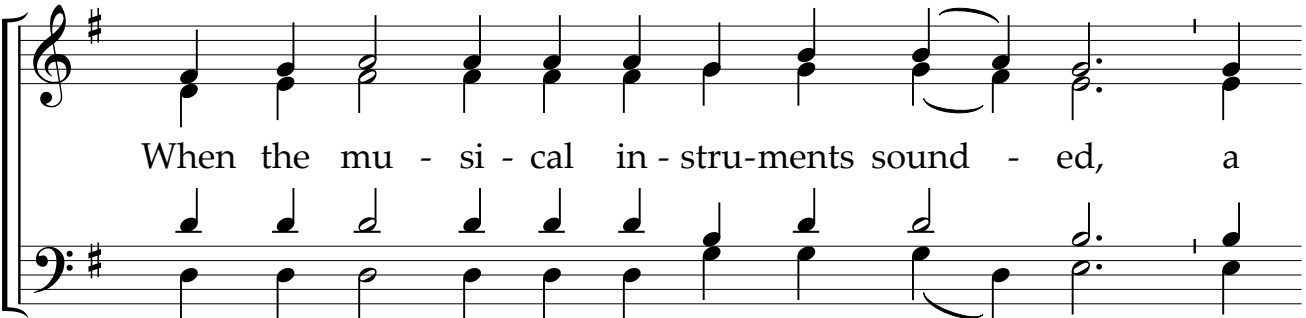
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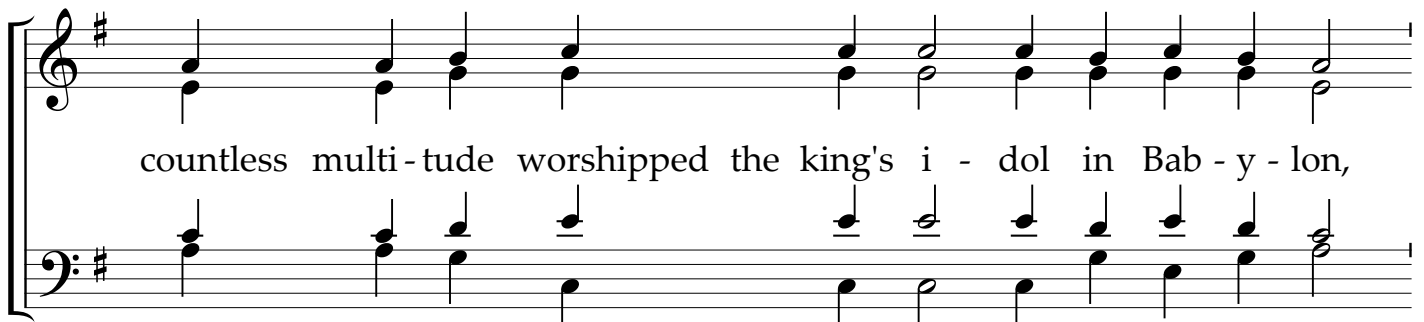
Heirmos 8

Soprano  
Alto



Tenor  
Bass

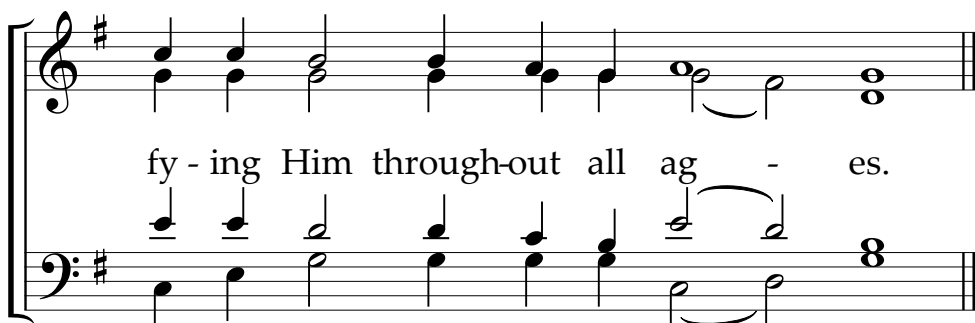
When the mu - si - cal in - stru - ments sound - ed, a



countless multi - tude worshipped the king's i - dol in Bab - y - lon,



but the three youths de - fied them and praised the Lord, glo - ri -



fy - ing Him through - out all ag - es.

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Heirmos 9

Soprano  
Alto




Come, — all peo - ple, let us hon - or the pure

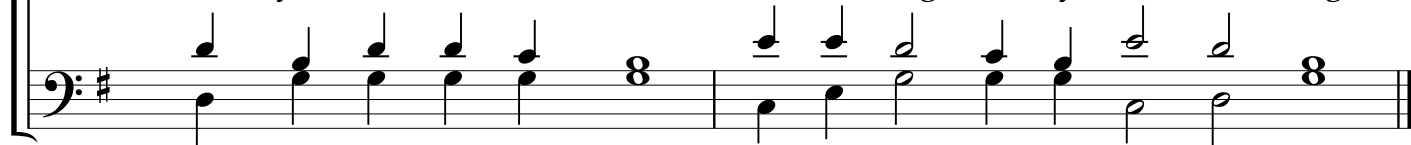
Tenor  
Bass



The - o - to - kos. She con - ceived the divine fire within her



womb, yet was not con - sumed. Let us mag - ni - fy her in song.





# Kanon - Refrains


*Lazarus Saturday*

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## Refrain 1:

Soprano  
Alto

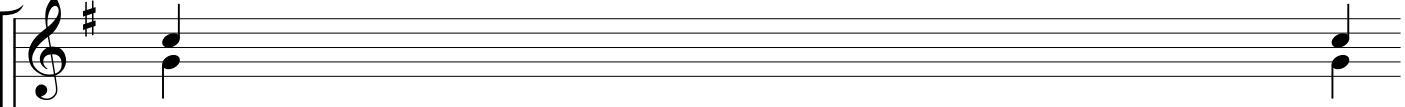


Glory to Thy ho - ly res - ur - rec - tion, O Lord!


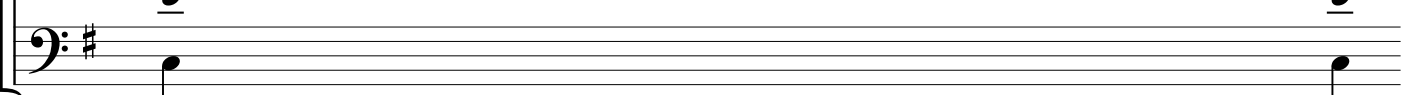
Tenor  
Bass




## Refrain 2:



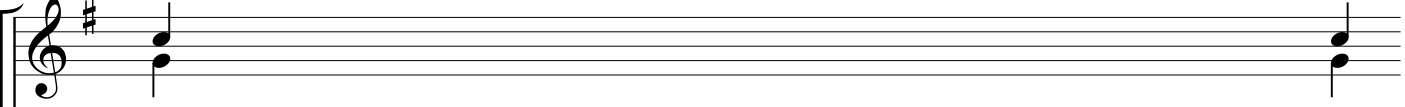
Glory to the Father, and to the Son, and to the Holy Spirit, now and



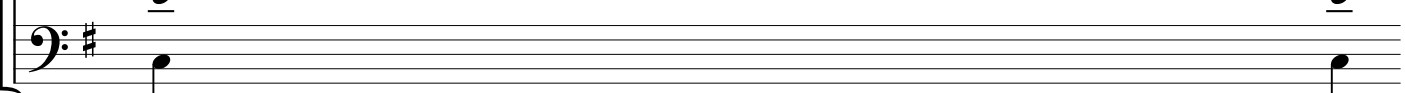
ever, and un - to ag - es of ag - es. A - men



## Refrain 3:



Let us bless the Lord: Father, Son, and Holy Spirit, now and ever, and



un - to ag - es of ag - es. A-men.

Refrain 4:

We praise, bless, and worship the Lord, singing and ex - alt - ing

Him through - out all ag - es.