

# Kanon

## *The Entrance of Our Lord into Jerusalem*

Lesser Kievan Chant  
arr. from B. Ledkovsky

Tone 4

Heirmos 1

Soprano  
Alto

Tenor  
Bass

The springs of the deep appeared as dry— land. The depths

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a treble clef staff with a key signature of two sharps (F# and C#). The Tenor and Bass parts are written on a bass clef staff with the same key signature. The lyrics are: "The springs of the deep appeared as dry— land. The depths". The music consists of a series of chords and single notes, with some notes beamed together.

of the raging sea were un - cov - ered. Thou hast rebuked the

Detailed description: This system continues the musical score. The lyrics are: "of the raging sea were un - cov - ered. Thou hast rebuked the". The musical notation includes a fermata over the word "un-cov-ered" and a measure rest (8) following it.

tempest and saved Thy cho - sen peo - ple, who sang Thee

Detailed description: This system continues the musical score. The lyrics are: "tempest and saved Thy cho - sen peo - ple, who sang Thee". The musical notation includes a fermata over the word "peo-ple" and a measure rest (8) following it.

a song of vic - - - to - ry.

Detailed description: This system concludes the musical score. The lyrics are: "a song of vic - - - to - ry.". The musical notation includes a fermata over the word "vic" and a measure rest (8) following it.

# Kanon

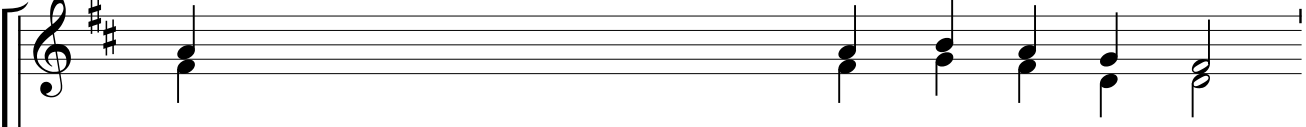
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Tone 4

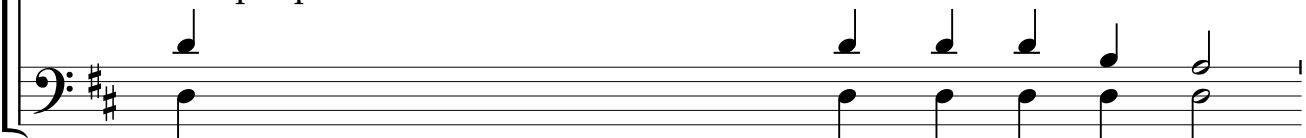
Heirmos 3

Soprano  
Alto




Tenor  
Bass


The people of Israel drank from a hard and bar - ren rock,



which be-came a flowing stream by Thy com-mand, for this life-giving



rock is Thou, O Christ, up-on whom the Church is esta-blished, cry-ing



out: "Hosanna! Blessed is He that comes in the Name— of the Lord!"



# Kanon

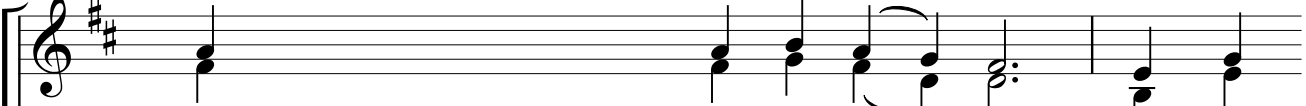
## *The Entrance of Our Lord into Jerusalem*

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Tone 4

Heirmos 4

Soprano  
Alto



Tenor  
Bass

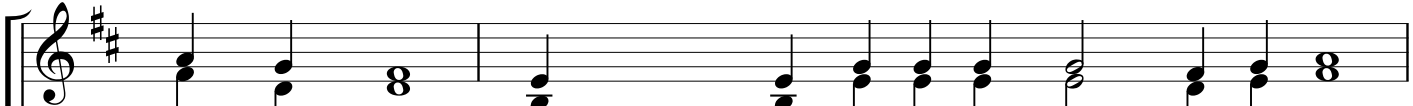
Christ our God is coming and will not tar - ry. He comes

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "Christ our God is coming and will not tar - ry. He comes". The music consists of simple, rhythmic chords and single notes.



from the dark and shad - y moun - tain, from a maiden who has

Detailed description: This system continues the musical score. The lyrics are: "from the dark and shad - y moun - tain, from a maiden who has". The musical notation follows the same format as the first system, with Soprano/Alto and Tenor/Bass parts.



not known man. This has been fore-told by the proph - ets of old.

Detailed description: This system continues the musical score. The lyrics are: "not known man. This has been fore-told by the proph - ets of old.". The musical notation follows the same format as the previous systems.



Therefore we sing: "Ho-san - na in the high - est!"

Detailed description: This system concludes the musical score. The lyrics are: "Therefore we sing: 'Ho-san - na in the high - est!'". The musical notation follows the same format as the previous systems, ending with a double bar line.

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Heirmos 5

Soprano  
Alto

Tenor  
Bass

O Thou that tellest good tidings to Zi - on, get Thee up in-to

Detailed description: This system shows the first line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The key signature has two sharps (F# and C#). The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are: "O Thou that tellest good tidings to Zi - on, get Thee up in-to".

a high moun - tain! Raise your voice, O Watchmen of Jerusalem, and

Detailed description: This system continues the chant. The Soprano and Alto parts are in treble clef. The lyrics are: "a high moun - tain! Raise your voice, O Watchmen of Jerusalem, and".

loud-ly cry: "Glo-r'ous things are spoken of Thee, O Cit - y of

Detailed description: This system continues the chant. The Soprano and Alto parts are in treble clef. The lyrics are: "loud-ly cry: 'Glo-r'ous things are spoken of Thee, O Cit - y of".

God: Peace be to Israel and sal - va - tion to the Gen - tiles!"

Detailed description: This system concludes the chant. The Soprano and Alto parts are in treble clef. The lyrics are: "God: Peace be to Israel and sal - va - tion to the Gen - tiles!".

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Tone 4

Heirmos 6

Soprano  
Alto

Tenor  
Bass

The souls of the right- eous sing for joy: A new

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "The souls of the right- eous sing for joy: A new". The music consists of a series of chords and single notes, with a fermata over the final note of the first phrase.

covenant is granted to the world to - day. Let the peoples be

Detailed description: This system continues the musical score. The lyrics are: "covenant is granted to the world to - day. Let the peoples be". The musical notation follows the same format as the first system, with Soprano/Alto and Tenor/Bass parts.

re-newed through sprin- kling with blood— di- vine!

Detailed description: This system concludes the musical score. The lyrics are: "re-newed through sprin- kling with blood— di- vine!". The musical notation follows the same format, with Soprano/Alto and Tenor/Bass parts. The piece ends with a double bar line.

# Kanon

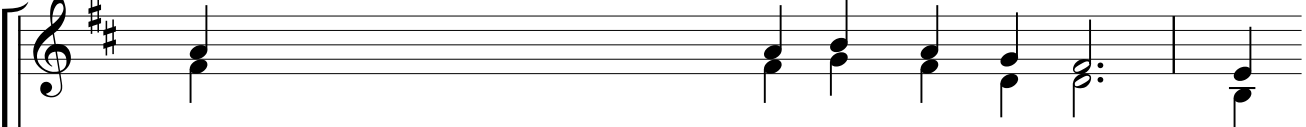
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Tone 4

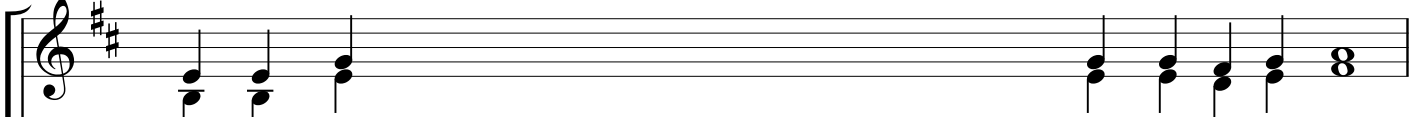
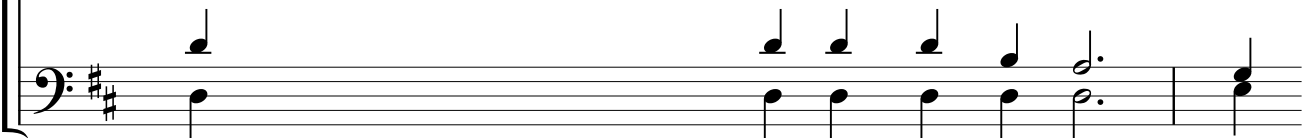
Heirmos 7

Soprano  
Alto

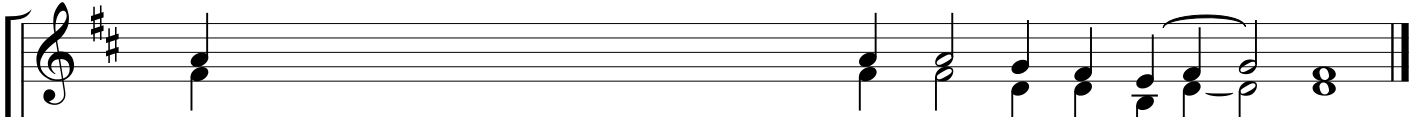
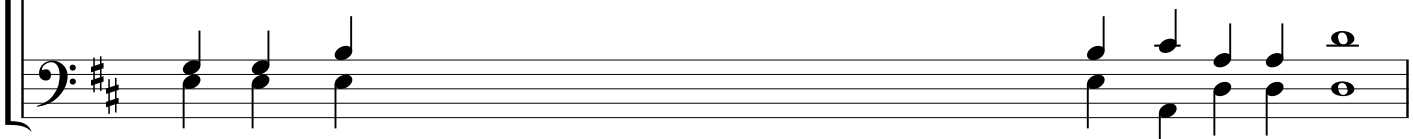


Tenor  
Bass

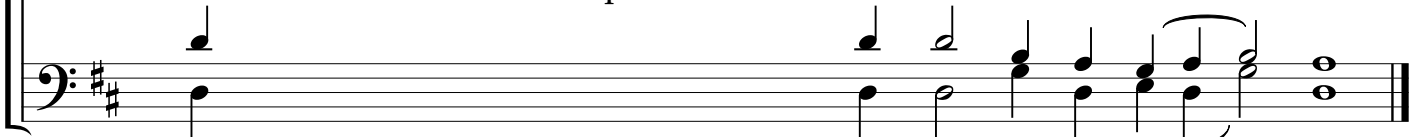
Thou hast saved the children of Abra-ham from the fire. Thou



hast de-destroyed the Chaldeans who unjustly preyed upon the in-no-cent.



Blessed art Thou, O most praised Lord, the God of our fa - thers!



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Tone 4

Heirmos 8

Soprano  
Alto

Tenor  
Bass

Re-joyce, O Je - ru - sa - lem! Celebrate, O lov - ers of

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "Re-joyce, O Je - ru - sa - lem! Celebrate, O lov - ers of". The music consists of a series of chords and single notes, with a fermata over the final note of the first phrase.

Zi - on! The Lord of hosts, who rules the ag - es, has come.

Detailed description: This system shows the second two staves of the musical score. The lyrics are: "Zi - on! The Lord of hosts, who rules the ag - es, has come." The music continues with a similar harmonic structure, featuring a fermata over the final note of the phrase.

Let all the earth fall down before Him, cry - ing:

Detailed description: This system shows the third two staves of the musical score. The lyrics are: "Let all the earth fall down before Him, cry - ing:". The music continues with a similar harmonic structure, featuring a fermata over the final note of the phrase.

"Bless the Lord, all you works— of the Lord!"

Detailed description: This system shows the final two staves of the musical score. The lyrics are: "Bless the Lord, all you works— of the Lord!". The music concludes with a final chord and a fermata over the final note.

# Kanon

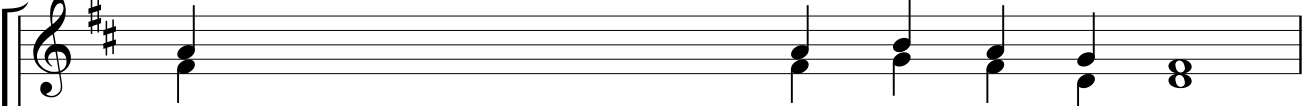
## *The Entrance of Our Lord into Jerusalem*

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Tone 4

Heirmos 9

Soprano  
Alto



Tenor  
Bass

The Lord is God and has revealed Him - self to us!


Detailed description: This block contains the first line of the chant. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The key signature is two sharps (F# and C#). The lyrics are: "The Lord is God and has revealed Him - self to us!". The music consists of a series of chords and single notes, with a final cadence marked with a double bar line and a fermata.




Cel - e - brate the feast and come with glad - ness! Let us



Detailed description: This block contains the second line of the chant. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The key signature is two sharps. The lyrics are: "Cel - e - brate the feast and come with glad - ness! Let us". The music continues with a similar pattern of chords and notes, ending with a double bar line and a fermata.



magnify Christ with palms and branch - es, sing - ing:



Detailed description: This block contains the third line of the chant. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The key signature is two sharps. The lyrics are: "magnify Christ with palms and branch - es, sing - ing:". The music continues with a similar pattern of chords and notes, ending with a double bar line and a fermata.



"Blessed is He that comes in the Name — of the Lord!"



Detailed description: This block contains the fourth and final line of the chant. It features four staves: two for Soprano and Alto (treble clef) and two for Tenor and Bass (bass clef). The key signature is two sharps. The lyrics are: "Blessed is He that comes in the Name — of the Lord!". The music concludes with a final cadence marked with a double bar line and a fermata.



# Kanon - Refrains

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Tone 4

## Refrain 1

Soprano  
Alto

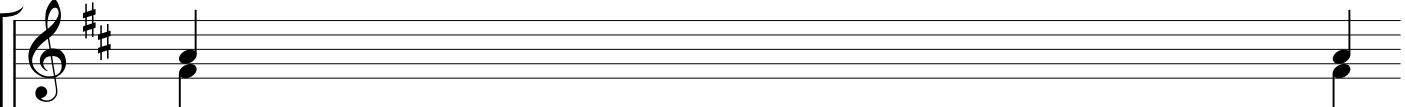


Glo - ry to Thee, our God, — glo - ry to Thee!

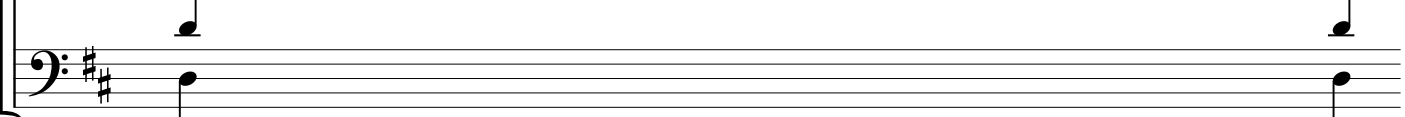
Tenor  
Bass




## Refrain 2



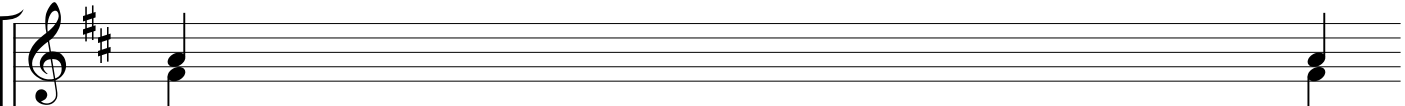
Glory to the Father, and to the Son, and to the Holy Spirit, now and



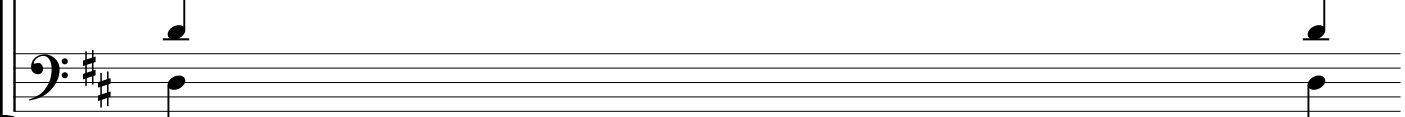
ever, and unto ag - es of ag - es. A - men.



## Refrain 3



Let us bless the Lord: Father, Son, and Holy Spirit, now and



ever, and unto ag - es of ag - es. A - men.



Refrain 4

We praise, bless and wor - ship the Lord, sing - ing and

ex - alt - ing Him through-out all ag - - - es.